

I laid me down

William Byrd (c.1540-1623)

Cantus primus [Soprano]

Cantus secundus [Soprano]

Contratenor [Tenor]

Tenor [Tenor]

Bassus [Bass]

I laid me down to rest and slept,

I laid me

I laid me

I laid me down to rest and slept, I laid

I laid me down to rest and slept,

and in the morn - ing rose a - gain,

down to rest and slept, and in the

down to rest and slept, and in the morn-ing rose a - gain, in the

me down to rest and slept, and in the morn - ing

and slept, and in the morn - ing rose a - gain:

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rose a - gain, God me sus-tained and

morn - ing rose a - gain, God me sus-tained, God

morn - ing rose a - gain, God me sus-tained and safe -

rose a - gain, God me sus - tained, and safe - ly

God me sus - tained, God me

safe - ly kept, God me sus-tained and safe - ly kept, and by his grace

me sus - tained and safe - ly kept, and

- ly kept, and safe - ly kept, and by his grace,

kept, God me sus - tained and safe - ly kept, and by

- sus - tained, and safe - - ly kept, and

did me main - tain, did me main - - - - tain: His

by his grace did me main - - - - tain: His

and by his grace did me main - - - - tain: His

- his grace did me main - - - - tain: His

by his grace, did me main - - - - tain: His

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An - gels pitched me round a - bout, sleep - ing and wak - ing,

An - gels pitched me round a - bout, sleep - ing and

An - gels pitched me round a - bout, sleep - ing and wak - ing keep - ing

An - gels pitched me round a - bout, sleep - ing and wak - ing, sleep -

An - gels pitched me round a - bout, sleep - ing and wak - ing,

sleep - ing and wak - ing, keep - - ing me, wak - ing, sleep - ing and wak - ing, keep - ing me, me, keep - - ing me, both com - - ing and wak - ing, keep - - ing me, both sleep - ing and wak - ing, keep - - ing me both

both com - ing in and go - ing out, and go - ing out, both com - ing in and go - ing out, both com - ing in and go - ing out, and - ing in, and go - ing out, both com - ing in and go - ing out, and go - ing out, com - ing in and go - ing out, both com - ing in and go - ing out, com - ing in, and go - ing out, and go - ing out, they

30 they guard me with se - cu - ri - ty, go - ing out, they guard me with se - cu - ri - ty, they guard me with se - cu - ri - ty, with se - cu - ri - ty, they guard me with se - cu - ri - ty, with se - cu - ri - ty, guard me with se - cu - ri - ty, se - cu - ri - ty,

they guard me with se - cu - ri - ty, and, and se - cu - ri - ty.

-ty, se - cu - ri - ty, with se - cu - ri - ty, se - cu - ri - ty.

-cu - ri - ty, they guard me with se - cu - ri - ty, se - cu - ri - ty.

they guard me with se - cu - ri - ty.

they guard me with se - cu - ri - ty.

Source: Sir William Leighton, *The Teares or Lamentacions of a Sorrowfull Soule* (London, 1614).

Text: Sir William Leighton.

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